



Press Release New York

For Immediate Release

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SOTHEBY'S S|2 PARTNERS WITH DRAKE FOR SPRING SELLING EXHIBITION

Musical Curation By The Grammy Award Winning Performer Drake



Nick Cave, **Soundsuit** (NC09.088), 2009

From 28th April to 12th June 2015, S|2, the gallery arm of Sotheby's Contemporary Art Department, is thrilled to present an exhibition exploring the dialogue between music and art, through the work of black American Contemporary artists. With musical curation by Grammy-Award winning, platinum-selling recording artist and multi-faceted entertainer Drake, the exhibition aims to examine this relationship in pairing works by celebrated American artists with songs selected by Drake.

Often tied with music from various genres and time periods from Jazz in the 1920s to today's hip hop, works by artists including Jean-Michel Basquiat, Nick Cave, Rashid Johnson, Glenn Ligon, Wangechi Mutu, David Hammons, Kara Walker, and Kehinde Wiley, among others will be on view. Visitors will experience the song selections through Beats By Dr. Dre Pro Headphones at listening stations throughout the gallery. This

novel approach develops the relationship between the two art forms, offering an interactive experience that provides both auditory and visual stimulation to bolster and challenge one another.

Alexander Rotter, Co-Head of Sotheby's Worldwide Contemporary Art Department, commented: "We are thrilled to be working with Drake, one of the most exciting, innovative, and successful musicians working today. At a time of unparalleled collaboration between performing and visual artists, Drake will bring to S|2 his keen understanding of today's defining zeitgeist and how it speaks to the rich heritage of American culture."

Drake is one of the foremost cultural tastemakers today, in the music industry and more widely in popular culture. Drake has sold over 5 million albums worldwide, setting numerous Billboard records as the winner of a Grammy Award, six BET Awards, and three Juno Awards. Most recently, Drake released his fourth mixtape titled *If You're Reading This It's Too Late*, debuting number one on the charts, making him the first rapper to top Billboard's Artist 100 chart.

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